

Pat benatar wuthering heights

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Letra Wuthering Heights de Pat Benatar original Out on Wiley, windy swamps, we'd roll and drop into greenYou was a character like my jealousy, too hot, too greedy How you could leave me when I need to possess youI hated you, I loved you tooBad dreams the night You told me I was going to lose fightLeavether, thunderstorm, thunderstorm, thunderstorm I'm Katie, I've come homeI's - so cold, let me in your windowHeathcliff, it's me, I'm Katie, I'm home - so cold, let me in your windowOoh, it gets dark, it gets dark, it's getting cold. To put it right, a thunderstorm, a thunderstorm height Hitclife, it's me, I'm Katie, I'm home, I'm back home, I'm so cold, let me in your window, give me this, let me grab your soul, let me take it, let me take it, let me grab your soul, you know it's me, Katie. I.I. , Let me in your windowHeathcliff, it's me, I'm Katie, I came homeI - so cold, let me in your windowHeathcliff, it's me, I'm Katie, I'm come home So coldWritten by: Kate Bush Time: 4:28トクティビティ Since she appeared burst onto the scene from nowhere in 1978, Katherine Kate Bush was one of those rare performers, the genuine giant talent is not fully attributed to the famed , and the sorceress who weaved the world of pure innovation into her impenetrable bubble; the world outside of learning is fiercely her genius and does everything from it to imitate. Kate is not your everyday pop star, she does everything on her own terms, which included the disappearing act between Red Shoes in 1993 and Air in 2005 to raise her child. Most artists would have been forgotten at the time, but with Kate's heart only grew fonder. Bands put records and go on tour to promote them, Kate Bush deals only in life-changing and life-enhancing events. And so it has always been... even the release of her first classic single Wuthering Heights - her signature song in many ways - was an event. Despite an outstanding career, she never led this incredible song, but then you have to ask what maybe? Here are 20 facts about the song that you may not have known until now: 1. Wuthering Heights, her stunning debut single, was written when she was just 18 (teenage Kate Bush wrote more than 100 songs when she was discovered by David Gilmore of Pink Floyd, who recommended her EMI). 2. Wuthering Heights itself was probably written in one sitting at the piano on March 5, 1977, memorable because it was a full moon that night. 3. EMI Bob Mercer actually wanted to release James and the cold gun first, but Kate fought with teeth and nails to ensure Wuthering Heights was released as Debut. Kate once said: I'm the most shy megalomaniac you've ever met. 4. EMI spent two years preparing her for attention, and at that time paid for her to have dance lessons with Lindsey Kemp, who also famously mentored Bowie in pantomime (and was said to have become his lover). Those famous moves that helped launch Kate to superstardom also partly inspired Sissy Stardust. 5. Kate Bush and Emily Bronte not only wrote Wuthering Heights (the song and book that inspired the song), but they also shared the same birthday. Kate is now 57 and Emily would be 197 if she were alive today. Creepy isn't it? 6. The single exceeded all expectations; in the charts in 1978, it climbed to No 1 for three weeks and remained in first place for four, becoming the first UK No 1 written and performed by a female artist. 7. It has also reached number one in Ireland, Australia, New York and Italy, and has been smashing right around the world (except the US). 8. Maybe because of its complexity or because it is considered something of a sacred cow, Wuthering Heights was rarely covered, although Roexopp performed it live, and American rocker Pat Benatar also recorded a 1980 version, which many Americans know as the final version, poor suckers. 9. Kate got the idea for Wuthering Heights when she caught the last 10 minutes of the BBC adaptation on television before she even reached her teenage years. The mini-series inspired her to read a book to create the right atmosphere. She famously called out literary classics throughout her career, including the conclusion of James Joyce's Ulysses for Sensual World. 10. For 'The Whole Story' - the best of 1986 - Kate inexplicably re-recorded the vocals of 'Wuthering Heights' over the original music. Purists were not very happy, but then Kate moves in a mysterious way. 11. John Lydon is a massive Kate Bush fan, and has been captivated from the very first time he heard the chart busting one, much to the dismay of some of his priggish punk pals. Mr. Rotten once said that she supplies me with all the evidence, and it's up to me to put the answers together - well, it's a qua'r music - and that's definitely what we're looking for; No easy answers or anything. 12. Annie Clark aka St Vincent's showed in a BBC documentary that Wuthering Heights is her karaoke tune, perhaps the only time you really want to sit through someone to sing karaoke. 13. Bush is not the only pop star inspired by Emily Bronte's only novel. Cliff Richard took Heathcliff (The Musical) to the stage for a run at the Hammersmith Apollo in the mid-1990s. Cliff clearly identifies with the dark and dark antihero, even if it was a bit of a stretch for the rest of us. 14. With Kate's wild and unusual mima style at the Top of the Pops unlike anything the audience had seen before, she was ripe for ridicule; song and her performance were so field that many sent Bush up and added advertisements from the hilarious mainstream comic book comics Faith Brown, of course, does not hurt record sales. Even Noel Fielding made it to Comic Relief a few years ago, although it was Pamela Stevenson in England, my Leoness for the 1980s not 9 O'Clock News, which is probably the most lovingly observed and accurate depiction of La Bush. 15. The guitar solo, which disappears with the track in the outro, was recorded by Edinburgh musician Ian Barnson, a session guitarist who co-wrote Buck Fizz's song Run For Your Life and played with two former Bay City Rollers in the pop band Pilot during the 1970s. 16. Steve Coogan performed the song Wuthering Heights performed by Alan Partridge for his stage show (he did it again for Comic Relief in 1999). Usually hermit Kate popped up for the evening and caught Coogan's final performance in the run and told him after the show that it was nice to hear those songs again. 17. Engineer John Kelly - who went on to work with Paul McCartney, Tori Amos, Beautiful South and many others - was a newcomer when he did that first session for the album The Kick Inside (including Wuthering Heights). Looking back, she was incredible and such an inspiration, he said, although when she first walked in I probably thought she was just another new artist. Her openness, her enthusiasm, her obvious talent - I remember finishing that first day... and think, Oh my God, that's it. I've reached my peak! 18. Producer Andrew Powell said that the vocal performance was done in one time, a full performance without overdubs. There was no compilation, said engineer Kelly. We started the mix around midnight and Kate was there all the time, encouraging us... we got to work and finished about five or six in the morning. 19. A slow-motion version of the 36 Minutes song was recently posted on YouTube, which became an unlikely viral sensation when it was picked up and posted in Dangerous Minds. It really is quite something to contemplate: listen to yourself... In 2013, 300 Cats gathered in a park in Brighton to break the record for the number of doubles in one place at a time. The song they played? What do you think is stupid? トクティビティ Letra Wutur's Pass de Pat Benatar original Out on wiley, windy swamps, we'd roll and fall in the green You were paced as my jealousy, too hot, too greedy, how you could leave me when I need to possess youI hated you, I loved you tooBad dreams in the night You told me that I was going to lose fightLeave behind myWuther, thunderstorm, thunderstorm I'm Katie, I've come homeI-so cold, let me in your windowHeathcliff, it's me, I'm Katie, I'm home - so cold, let me in your windowOoh, it gets dark, it gets lonely, , thunderstorm, thunderstorm height Hitcliffe, it's me, I'm Katie, I'm home I -- so cold, let me in your windowHeathcliff, it's me, I'm Katie, I'm home I -- so cold, let me in your windowOoh, let me grab your soul awayOoh, let me have it, let me grab your soul away You know it's me, cathyHeathcliff, it's me, I'm Katie, I've come home, I'm Katie, I'm here, I'm Katie, I'm Katie, I'm katie, I came home I -- so cold, let me in your windowHeathcliff, it's me, I'm Katie, I came homeOnth coldDscribed: Kate Bush Time: 4:28 4:28 pat benatar wuthering heights lyrics. pat benatar wuthering heights video. pat benatar wuthering heights live. pat benatar wuthering heights chords. wuthering heights song lyrics pat benatar. kate bush wuthering heights pat benatar. wuthering heights cover pat benatar

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